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BARNARD ALUMNAE

In testimony whereof, we have made and signed this Certificate in duplicate and have hereunto set our hands and affixed our respective seals this twenty third day of November, one thousand nine hundred and one.

Mary Sullivan
Southeast R. I.
Virginia C. Gilman
Mabel F. Fisk
Caroline G. Brombacher
Ella F. Bryson
Marjorie M. Avery
Florence M. Fisk
Madalene Heroy
Florence Blagden
Alice M. Rapp

Copy
Certificate of Incorporation
OF
THE ASSOCIATE ALUMNAE OF
BARNARD COLLEGE.

State of New York

City of New York

County of New York

I,

and, qualified, do hereby

November

personally appear

C. Gilman

Bryson;

Florence C.

Filed the 13th
of December
with the Secretary
State, at Albany 1901

duly commissioned
day of

and one,

B. Dunn; Virginia
Brombacher; Ella F.
Madalene Heroy;

to me severally known and
Certificate, and they thereupon

ed in and who executed the foregoing
me that they did execute the same for

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SAVE THIS DATE: WEDNESDAY, JUNE 6, 1945

Why? Commencement Reunion When - - -

*The Class of 1940 is to be your hostess
at tea on the Milbank porch
at four o'clock*

*The Alumnae Association asks for your "Ayes" and "Nays"
at the annual meeting in Brinckerhoff Theater
at five o'clock*

*The Trustees request the pleasure of the company of
"343," 1905, 1906, 1910, 1911, 1915, 1916,
1920, 1921, 1925, 1926, 1930, 1931,
1935, 1936, 1940, 1941, 1944, 1945
at supper in Barnard Hall
at seven o'clock*

*Everyone wants to see every one of you
on Broadway between 116 and 119 Streets
between four and nine o'clock*

DON'T DISAPPOINT US!

BARNARD COLLEGE ALUMNAE MAGAZINE

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SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of the *Alumnae Magazine*. We regret the inconvenience to you, but this is a matter entirely beyond our control.



Virginia C. Gildersleeve '99

BARNARD COLLEGE

ALUMNAE MAGAZINE

DOING IT WITH DISTINCTION

by
Dorothy F. Leet '17

VIRGINIA GILDERSLEEVE is one of the few citizens of the world; she is as welcome in London, Paris and Istanbul as in New York and San Francisco. She has devoted herself to the development of world citizens since she knows that the peace and security of all depend on a sympathetic understanding between neighbors. Her recent appointment as the only woman of the eight United States delegates to the forthcoming United Nations Conference on Drafting a World Security Plan is of course a matter of great pride to her fellow alumnae of Barnard, but it seems a "natural" to us. Her thorough knowledge of international affairs, her long experience with people of this country and of foreign countries, her sound judgment, and her comprehension of the machinery of organization qualify her in an outstanding way for this distinguished post.

There are other reasons why Miss Gildersleeve's appointment to the San Francisco Conference is an admirable one. She understands the importance in reaching agreements of making necessary and proper compromises so that the agreements may be definite and real. Her service for many years on the Judicial Council of the State of New York was good experience in this field. She sets her standards high, but, with a just and tolerant mind, finds the possible basis of adjustment. She has said, in speaking of foreign peoples: "We must not impose our ways on them, no matter how much we may believe in our method; but we must help them to find their places in the family of

nations"; and again, "Perhaps the Germans will not ever want democracy; if not, I don't think we can impose it on them either by force or by education, for human nature does not work that way." She makes this point, too, in relation to the re-education of European peoples. She does not advocate sending American teachers even where the ranks of teachers have been decimated by the war, but rather aiding the possible educators of those countries by "refresher" courses and by supplying the equipment that they lack.

Knowing that much had to be done to develop an informed public opinion in order that this country might support its growing responsible role in world affairs, Miss Gildersleeve has spent years in preparing young people and adults for this moment. Her life work of educating young women at Barnard along these lines has taken many forms; first, bringing to the college students from all parts of the United States and then students from other countries, so that inter-regional and international ideas are exchanged at first hand. The development at the college of courses in historical background, in political science and in international studies has given many Barnard women that sound knowledge of foreign affairs which must be the basis of an effective world organization.

Miss Gildersleeve's work with college students extends to the Near East, since she is President of the Board of Trustees of the American College for Girls in Istanbul. During the war she has

been Chairman of the Advisory Council to the Women's Reserve of the Navy, in which so many college girls are enlisted. Her work in adult education in international relations has also taken many forms, and she commented recently on the fact that there cannot be too many groups in this field, since the need is so great and so widespread. In 1918 she became the first Chairman of the Committee on International Relations of the American Association of University Women. In the many branches of this Association round-table discussions of international affairs are now carried on by thousands of members, following the plans initiated by Miss Gildersleeve. Another activity of that Association in which she is deeply interested is the exchange of international fellows and scholars.

Following the first World War, Miss Gildersleeve and Miss Caroline Spurgeon worked out together an early "world organization" for university women. It was called the International Federation of University Women, and grew with such strength and vitality that it counted among its members many nations of the world and thousands of individuals in those countries. This Federation has continued to function in a limited way during the war. As countries have been liberated, it is thrilling to hear how members have met clandestinely throughout the war in order to help their still more unfortunate members from other countries. In a recent letter from Toulouse, the International Relations Chairman of the French Federation wrote: "Tell Miss Gildersleeve that we are continuing to take care of our refugee colleagues, above all the Poles and the Austrians, a Greek and a German." And again: "We received help and comfort from Miss Gildersleeve even after our country was closed off from the rest of the world." It is by such understand-

ing action that Miss Gildersleeve has made possible the hope for a world organization.

She served two terms as President of the International Federation of University Women and attended the many meetings held in Paris, Geneva, London, Oslo, Edinburgh, Cracow and Amsterdam. There was special attachment to Miss Gildersleeve in England and France, for every summer over many years she visited those two countries and came to know the hopes and fears of their people. From her charming cottage on the Sussex downs, she was a frequent visitor at Crosby Hall in London, the headquarters of the International Federation of University Women; a year and a half ago, she was invited to England on a special mission by the British Ministry of Information. In Paris she was the President of Reid Hall, Incorporated, that beautiful international residence and centre for university women which she established with Mrs. Ogden Reid. Before the war, ten thousand university women from all over the world passed through this centre and its influence was widespread and profound. The French Government recognized Miss Gildersleeve's outstanding services by bestowing upon her the decoration of *Officier de l'Instruction Publique*.

In this critical period there are many organizations in which Miss Gildersleeve is an active and dynamic force. She is a Trustee of the Institute of International Education and a member of the Committee on International Education and Cultural Relations of the American Council on Education, of which she was formerly the chairman. She is also a member of the National Committee of the United States on International Cooperation, which was established under the League of Nations after the last war with headquarters in Paris, and has served since its beginning on the Commission to Study the Organization of Peace.

We alumnae of Barnard naturally take pride in Miss Gildersleeve's appointment. We respect her wisdom and good judgment, we have confidence in her knowledge of administration and we share her interest in international understanding. All over the United States and in foreign countries there are many who rejoice with us that this outstanding expert in international affairs, Virginia C. Gildersleeve, Barnard '99, has been selected by President Roosevelt to work with other representatives of the United Nations toward the goal of world security.



Dean Gildersleeve's Sussex cottage

"IF ONLY THE MEN WILL LISTEN"

Testimonial dinners are by definition a tribute to someone for his achievements. Only a few testimonial dinners, however, honor the hosts as well as the guest. Such a one was that given Miss Gildersleeve at the Commodore Hotel on March 22. The dean was not the only guest of honor; each of the one thousand persons who attended felt that he too was being honored for having known Miss Gildersleeve either as dean or as an international scholar.

Those of you who tuned in to WMCA at ninety-three on the night of the dinner heard the concluding half hour of the program which included the final tribute to Miss Gildersleeve given by William Allan Neilson, president emeritus of Smith College, and the Dean's speech. Knowing of the constructive criticism and planning of which women are capable, Dr. Neilson remarked that he was sorry Miss Gildersleeve would be so "lonely" at the conference but added that he did not think this would matter "if only the men will listen." In her speech entitled "Through the Golden Gate," the dean divulged no State Department secrets but commented on the general purposes of the United Nations conference. She cautioned the audience that the conference would not draw up the peace treaties to end the war but would begin the work of setting up an international structure so that the world might pass "through the golden gate" to an era of peace.

Most tribute dinners are soon forgotten but the Dean's will be remembered as the occasion for the unexpected announcement of the establishment of the Virginia C. Gildersleeve Fellowship. To show their appreciation for the dean's efforts in the field of international education, the New York Chapter of the American Association of University Women, during the eighteen days preceding the dinner, raised \$40,000, the proceeds of which will enable a student of international relations to study abroad for one year.

Acting as toastmistress, Dr. Helen C. White, president of the A.A.U.W. and a visiting professor at Barnard during the fall term of 1943-44, introduced the speakers of the evening and read a message from President Butler. In the pre-radio portion of the program the speakers were Anne O'Hare McCormick, a member of the editorial board of *The New York Times*; Sabra Follett, President of the Undergraduate Association of Barnard College; and Dr. James T. Shot-

well, chairman of the Commission to Study the Organization of Peace.

Four of the six organizations which sponsored the dinner were women's organizations: the A.A.U.W., the A.A.B.C., the League of Women Voters, and the Women's Action Committee for Victory and Lasting Peace; the remaining two, the American Association for the United Nations, and the Commission to Study the Organization of Peace, include both men and women in their membership.

Because the many who heard it thought it so fine, we print Sabra Follett's speech:

"When President Roosevelt appointed Dean Gildersleeve to attend the United Nations Conference at San Francisco this April, he probably didn't stop to think that twelve hundred college students would be going with her. All twelve hundred of us are ready to pack at an instant's notice, in case our Dean should need any kind of assistance. We're not really conceited enough to think that she might need our intellectual assistance, or our advice on international matters. But we'd be ever so helpful with the bags, and porters are scarce these days. And then too, we hope that a Dean without a college is as lost as this particular college will be without its Dean.

"We were bursting with pride at the news of the appointment, although not at all surprised. We have always thought of our Dean in her important dual role: we know her and love her as Dean of Barnard College, but we recognize her too, as a leader of women the world over. And certainly if Barnard is more aware than other colleges, of America's necessary part in a world organization, it is because of her.

"But this interest that Dean Gildersleeve has aroused among Barnard students in international affairs is no casual one. It involves no light-hearted generality about the place of America in world affairs, but much serious study. She has, in fact, introduced into the curriculum a new major, an interdepartmental major, designed to train young people, so far as it is possible in college, to take leading roles in world affairs. The international studies majors concentrate their work during two full years upon some foreign country, its language and literature, its history and economics, its cultural background, and especially its relationship to America. They ex-

(Please turn to page 17)

FIFTY YEARS OF SERVICE

From the beginning the various ventures of the Alumnae to help the College have been astonishingly successful and together with material benefit to the College have brought a sense of belonging, a sense of family between the College and her daughters of whatever class. From the exciting first days of furnishing the Ella Weed Memorial Room through the formation of Students' Aid, through several housing ventures, through work in vocational help and placement, through the Barnard Camp, through the romantic and very practical development of the Thrift Shop, through the establishment and growth of the Alumnae Fund, we have moved together with a remarkable sense of being one community — students, faculty, Dean, alumnae. This issue of the magazine brings you in some detail the history of some of these adventures for 50 Years of Service.

In addition to different projects undertaken and carried through, we alumnae as undergraduates and as graduates have helped the College develop a few traditions and acquire certain ways of going about things. Our Barnard pattern was well displayed on that wonderful occasion when Mrs. Anderson gave us "the lot" and a Field Day was born. In a rather similar spirit my own class of 1905 as sophomores challenged the freshmen to the first Greek Games and that free, happy idea grew in the Barnard air to our present lovely annual festival, a characteristically Barnard festival. There have been many reunions beginning with those in the famous room at 343, through the Christmas luncheons in Milbank to our annual Alumnae Day celebrations on Lincoln's birthday when we at Barnard join all the other parts of the University in coming home.

Very shortly after organization the Alumnae were given a special room in the new buildings up on Morningside. We have moved a number of times but from '96 on we have always had a habitation as well as a name to preserve, and now we are most happily housed in the quaint Riverside Building on the Drive, a vanguard, a little outpost of Barnard overlooking "the lordly Hudson" which we have all learned to love so well.

What are we like after 50 years of Service? We have almost exactly an even 7,000 alumnae. I am the 26th President in line of succession which I feel confers not only honor but much responsibility.

There are some 28 Barnard clubs and many more informal groups of alumnae meeting with some regularity. We are all very much like the members of the classes that went before us and those that have come since. Perhaps I am partial but I think we have rather few affectations and quite a fair amount of common sense. We have always shown wide differences, and so have learned tolerance the easy natural way along the paths of mutual respect and companionship. To borrow a phrase I think we at Barnard feel "at home in human life." As we go out from the very beginning into the city and later into other communities and into distant lands we carry with us this Barnard asset of acceptance. With one accord wherever we gather in the years ahead we shall continue to give "honor, love and veneration" to the ever changing and quite immutable Barnard.

And with one accord we pay tribute to our Dean, our most illustrious alumna, to whose influence and wise guidance we all owe so much. How proud we are to be sharing her with the world that she has been helping us all through these years to understand and to desire, in whatever modest way, to serve!

LILY MURRAY JONES '05

"Of a good beginning cometh a good end."

During the fall of 1894, the first two graduated classes of Barnard College met to discuss the formation of an alumnae association. After many meetings, on January 25, 1895, such an organization was created under the name "The Associate Alumnae of Barnard College" by the following graduates: Louise G. Farrant, Jessica B. Garretson (Mrs. John O'Hara Cosgrave), Alice M. Keys, Clarita M. Knight (Mrs. Oscar Erlandsen), Alice Kohn (Mrs. Sigmund Pollitzer), Mary S. Pull-

man and Louise Merritt Stabler (Mrs. Howard Parker) of the class of 1893; and Evangeline R. Bridgart (Mrs. Arthur Bander), Ella Fitzgerald Bryson (Mrs. Frank Gilbert Bryson), Helen Crocker, Agnes Irwin (Mrs. Charles Sears Baldwin), Eliza Jones and Laura Landau of the class of 1894.

A constitution was adopted providing for four officers:—president, vice-president, recording secretary and treasurer, and for three standing committees: executive, finance and conference—the

last being intended to form a link between the Trustees, alumnae and undergraduates. The officers elected were:

President—Alice Maplesden Keys

Vice-president—Agnes Irwin

Recording Secretary—Eliza Jones

Treasurer—Mary Stuart Pullman

The association had two main objectives. One was to keep in touch with the College and each other the graduates that had received the opportunities afforded by Barnard—opportunities that



From Brinckerhoff roof to the Hudson—1907

had been provided by the devoted work of a group of New Yorkers who had achieved the opening of a college for women under the auspices of Columbia University, and who, for many years, supported the new venture financially.

The second objective, however, though it then seemed distant, was the financial assistance of Barnard by its alumnae. The Association's first venture was in 1896. Through the kindness of Mrs. A. A. Anderson and three neighbors who offered the use of the beautiful gardens at 3, 5, 7 and 9 East 37 Street, a garden party was given on May 13. The Yale Glee Club and the Hungarian Band furnished music, the day was beautiful, and the affair was successful socially and financially, netting \$2904.00, the first alumnae gift to Barnard.

The second venture was a course of lectures, at private homes, by a group of Columbia professors, one of whom is now the head of the University—Nicholas Murray Butler. The lecturers generously gave their services, the course was interesting, and again a considerable sum was realized.

The very year after the Association was formed an effort was made to secure an alumnae repre-

sentative on the Board of Trustees. This application immediately met with a sympathetic hearing; and in 1898 it was granted. Thus, naturally and without the struggle so usual in such cases, Barnard Alumnae Trustees began cementing the happy relations between the governing board of the College and her graduates which has been so distinguishing a feature of our Barnard history. Florence Colgate '95 (Mrs. Gino L. Speranza) was the first Alumnae Trustee, Mrs. Frank G. Bryson '96 the second, and Mary Stuart Pullman '93 the third.

*"Out of my lean and low ability
I'll lend you something."*

That mother of committees—Students' Aid—came into being on the recommendation of a committee headed by Alice M. Keys '93 which had been appointed to investigate the possibilities of alumnae help to the undergraduates. It was—and has continued to be—a standing committee of the Association, and had its first meeting on February 15, 1899 in the rooms of the Women's University Club.

The first chairman was Jean W. Tatlock '95, and during the forty-six years she has had only six successors as follows: Anna C. Mellick '96, Alice M. Keys '93, Mabel Parsons '95, Louise C. Odencrantz '07, Helen M. Crosby '13, and Emilie Young Muzzey '19, the present chairman. It was originally composed of five members, but this has been increased to nine, and it is now called the Students' Loan Committee.

The purpose of the Committee was to render assistance to undergraduates and alumnae of Barnard College. Thus early in its existence the alumnae began to assist practically in the work of the College. The plan at first was to help undergraduates obtain remunerative work while in college, and to assist alumnae in obtaining positions. After a few years the latter work was given up.

A plan for assisting undergraduates financially, where aid was needed, had to be worked out gradually. Appeals for contributions were made to the alumnae, and a loan of \$20 for initial expenses was obtained from the Alumnae Association. In March 1900 a very successful concert was held at the residence of Mrs. Anson Phelps Stokes, Madison Avenue and 37th Street, with such famous operatic stars as M. Pol Plançon and Mme. Schumann-Heinck, for the benefit of the Students' Aid Committee. (A member recalls the Madame's

excessive motherly interest in all the urchins that their carriage passed on the way to the concert, almost making them late for the performance; and the fact that the committee was informed beforehand that while bouquets were considered appropriate offerings for the lady, the gentleman expected wreaths of flowers.) This concert netted \$1475, and the proceeds formed the nucleus of the Students' Aid Fund. In the course of the years two more very successful benefits were given: "An Englishman's Home," a theatrical performance in March 1909, and a concert by M. Beniamino Gigli in March 1925. Further funds were secured by contributions from alumnae, and sums were borrowed from the Association and from the Board of Trustees when the applications for loans became numerous. In 1927 the individual appeals for funds were stopped. The fund is a revolving one, as interest is collected after graduation and loans are paid back. It is separate from Association funds and is now all-sufficient for present needs.

Great care is always taken in the allocation of the loans. Applicants are interviewed and their resources and scholastic standing carefully considered; and the character of the applicant and her probable ability to repay the loan are also taken into consideration.

The first loan of \$75 was made in 1900, just before the operatic concert of that year. Before the opening of the next academic year three others were granted, and three applications refused. The highest peak of loans was reached in the spring semester of 1934 when 88 grants were made, in contrast to the four loans granted in the spring of 1945. The spring of 1934 was, of course, during the recent depression when many families were in financial distress. Now in 1945 we have war prosperity and families have money to spend on the education of their daughters, particularly as the Army and Navy are supporting and training their sons. What will happen after the war remains to be seen, but the Committee will surely continue to do a valuable and interesting work, valuable for the College and the students and rich also in experience and interest to the committee members.

*"An exile from home
Splendour dazzles in vain."*

The Cooperative Dormitory was the second housing project undertaken by the alumnae in the



"The lot" and new Brooks Hall—1907

course of the years. The first grew out of the need for housing after Fiske Hall, for four years a dormitory, was reclaimed for classroom use by the growing college; and there followed an interval when resident students took refuge in Whittier Hall. It was then that the alumnae undertook their first dormitory venture by renting and furnishing two apartments on 122nd Street. In the fall of 1907 Brooks Hall was completed and for some years amply filled all dormitory needs. By 1916, however, it had become evident to the Students' Aid Committee that all too many out of town girls of limited means were living off campus in inadequate, uncongenial surroundings. Once again the alumnae decided to do something about housing and forthwith requested the Students' Aid to start a dormitory on a cooperative plan.

The Students' Aid then organized a sub-committee thereafter known as the Cooperative Dormitory Committee. Two apartments were leased at 99 Claremont Avenue, the Trustees guaranteeing the rent. With \$2,000 provided by the Associate Alumnae the Committee enthusiastically set to work buying furniture, hiring a cook, estimating running costs, hemming napkins and table cloths. By September, fifteen girls had been accepted. Professor Ogilvie, who lived close by, kept an interested eye on developments at first, but after the first term a member of the teaching staff was in residence.

The various tasks of the household, exclusive of cooking and laundry, were apportioned and schedules formulated. For two years the dormitory flourished. The girls were happy in congenial surroundings and sharing in the operation of the venture created an interest in and responsibility for its success.

The committee operated with "Student Loan" efficiency. Miss Mabel Parsons received all applications for admission. Mrs. Caroline Brombacher Stacey, as treasurer, made contracts, received fees and paid the household bills. Mrs. Florence Lowther, being on the premises, was appointed by Miss Parsons as Chairman and had general oversight of operations. Mrs. Mary Nammack Boyle and Mrs. Sara Straus Hess dispensed advice and council and the latter performed miracles with the Trustees. Mrs. Jane Roberts, the cook, who should be framed in superlatives, kept everyone and everything in order including the budget.

As the fame of the dormitory grew, applications became so numerous that in the spring of 1918 a plan for enlargement was approved by the Trustees, who generously provided \$5,000 for the equipment of six apartments at 606 West 116th Street and guaranteed the rental and the salaries of a full-time director, a cook and two assistants.

Mrs. Blanche Faithful was engaged as social and executive director and helped in the installation in the new quarters. She lived up to her name, perhaps helped by the fact that on one shopping expedition a grateful salesman said "Mrs. Faithful, when you go to the basement inquire for Mr. Love and tell him that Mr. Friend sent you." An auspicious beginning! Mrs. Faithful at the end of a successful year returned to her home in Paris. It was then that Miss Helen Abbott became director and guided the group of forty-five students in their cooperative living.

The enlarged dormitory operated successfully and at capacity for two years. The mounting enthusiasm of the alumnae and the students for the venture was not, however, shared by the landlord, who, perhaps motivated by the current boom in rentals, decided that an apartment house was no place for a dormitory and declined to renew the lease.

The Committee tried to meet this impasse by an appeal to the Trustees to buy or build a group of small buildings in order that the cooperative idea, which had proved financially feasible, desirable and much needed, might be continued and extended. Unhappily it was not possible to do this and so the Cooperative, in 1920, after four years of success, ceased to function.

Today, because of increased registration in war time, again the dormitories are bulging, and some

students are being housed in apartment rooms "certified" by the college or at the Kings Crown Hotel. What about it, Alumnae, shall we try again?

*"Chase brave employment with a naked sword
Throughout the world."*

Back in 1909, two wars and a depression ago, a small committee headed by Alice Duer Miller reported to the Associate Alumnae that some office was needed to connect graduates desiring jobs with institutions and individuals who might employ college women. They were constituted an Employment Committee and operated at the chairman's home, holding office hours twice a month, asking alumnae to report vacancies they heard of, calling the attention of potential employers to the valuable assistants which Barnard could supply, and getting our employment work well started. Then in 1911, when Dean Gildersleeve took office, it was decided that the work of registration and placement could be more easily carried on at the college itself, still with the co-operation of an alumnae committee.

About this time, also, the Associate Alumnae were cooperating with graduates of other women's colleges in the organization and maintenance of the Intercollegiate Bureau of Occupations; in addition to placement work, which was turned over to the government at the time of the first World War, this Bureau did employment research, later becoming the Bureau of Vocation Information, which for many years was of valuable assistance to Barnard's Occupation Bureau.

In opening up fields other than teaching the secretary's office—despite the fact that its duties also included admissions and "general information"—was immediately successful. It was asked not only for teachers and secretaries but for several editorial assistants and actually for one bacteriologist. This was surely due to the many circular letters which the hardworking alumnae committee mailed out to schools, publishers, laboratories, etc.! We didn't find the bacteriologist, but we did find one editorial assistant, and actually sent one adventurous teacher as far as Albany.

Needless to say, demands developed pretty fast, in both quantity and variety; suffrage workers, mathematical computers and educational staff workers. And with our entry into the war in 1917—as with this second world war—all sorts of industries and businesses began to experiment

with women employees and to beg for mathematicians, chemists, and clerks. And there were hinted-at hush-hush jobs then, too.

Under a succession of competent chairmen, which included Agnes L. Dickson '99, Edith Mulhall Achilles '14 and Florence Read Miles '10, the Employment Committee (later the Vocational Advisory Committee) stood behind the employment work of the college. Administratively, the Occupation Bureau was made a separate office in 1921. The alumnae committee continued to help by arranging meetings for and with the undergraduates for the discussion of various fields of employment for women; individual alumnae got into the habit of notifying the Occupation Bureau of vacancies and of new opportunities for college women; and, an especially valuable work, at the start of this war the alumnae prepared for the Bureau a "majors" file of the entire alumnae body, which helped in finding much-needed workers among those not registered with the Bureau, or long since inactive.

Friendly cooperation exists between the Alumnae Office and the Occupation Bureau; they exchange telephone calls and little notes daily, helping each other to find lost addresses, keeping changes of addresses and names up-to-date, and checking doubtful and incomplete data. This cooperation intensified, in the days when an Alumnae Register was compiled every five years—and will again soon, it is to be hoped, when that long-postponed task must be done again.

*"Where the city's din annoys us not
Nor the class-bell's rude alarm."*

It was in the fall of 1916 that two energetic alumnae—Katharine Gay '11 and Sue Minor '11



Farm Week-Enders—1916

—thought up the idea of a week-end house in the country for Barnard undergrads and alumnae. With a princely appropriation of \$20, they ran a series of experimental week-end parties at a borrowed farm in Connecticut, and proved the project to be in demand and practically self-supporting. In the following year a committee was formed to investigate possible sites for purchase, and a program of fund-raising was initiated; but war intervened, and the plan was laid aside, not to be revived again until 1926.

But those experimental week-ends are not to be forgotten. A member of the original committee writes, "My recollections are of arising in an unbelievably cold house and struggling in an Arctic kitchen with a kerosene range that seemed to be all flame and no heat. And of Sunday dinners going forward with much gaiety, just beyond my hearing while I sent serving after serving from that same kerosene range to the happy diners. The farm-house was not equipped for cold weather and the thin pads on the army cots offered no protection against the penetrating cold which seeped through them into one's shivering spine all night long. But this did not dampen the spirits of two valiant souls from the class of 1917, who felt the need of a plunge each morning into the icy waters of a neighboring brook. Among my memories also is a vivid picture of one young alumna seated in an apple tree, fingering an imaginary Phi Beta Kappa key and doing an impersonation of her much-admired Dean Gildersleeve."

In the intervening years, without benefit of committee, several series of week-ends were contrived—at the big house in Bedford Hills, dear to Barnard farmerettes of World War I; at Miss Ogilvie's hospitable cottage in Bedford Village; and later, with the cooperation of the Physical Education Department, at a cabin in Bear Mountain Park.

In 1926 the project was again revived, and a committee appointed with Lillian Schoedler '11 as chairman. In no time \$2,000 was raised, and hordes of eager undergrads spent week-ends at a rented camp near Ossining. By 1933 a fund of over \$9,300 had been collected, by general appeals and specific generosity. Lil Schoedler and Miss Wayman finally found an appropriate ten acres, plans were drawn, the log cabin built, and there was Journey's End—a tribute to the vitality of a good idea.

*"'Tis pleasant, sure, to see one's
name in print."*

It began as a plain blue pamphlet, titled the BULLETIN OF THE ASSOCIATE ALUMNAE OF BARNARD COLLEGE, which, under the chairmanship of Charlotte Morgan, '04, forwarded annual reports to all the members. There was nothing fancy about these early issues; indeed, like a perfect lady they dressed in neat, inconspicuous apparel and spoke quietly to just a few friends. Committee reports, lists of academic promotions, and (*sine qua non* of alumnae publications) news of individuals filled about twenty pages of the first bulletins, both under Miss Morgan's chairmanship and that of her successor in 1915, Aline G. Stratford, '09.

Sophie P. Woodman, '07, took over the publication in 1920 and the Bulletin, now a semi-annual, began to show signs of a surface change, like the ladies to whom it spoke. A photographer of no mean ability herself, the Editor introduced illustrations—the first one of a snow-covered Barnard Hall. Ambition stretched toward the goal of self-support, and advertisements crept into the columns. There were occasional editorial comments, letters from readers, and a signed article or two. The college began to realize its value as a means of communication with the alumnae, and provided news-items about the goings-on on Morningside. Copies were mailed occasionally to all alumnae, instead of merely to members.

During those five years, great strides had been made; and the Bulletin continued as a semi-annual under Eve Jacoby '22 and Mildred Kammerer '23.

In 1931 Helen LePage Chamberlain took the editorship and the next five years was a period of tremendous growth and improvement. She was assisted by increased financial backing from the Association and the Trustees, who recognized the potential value of frequent communication with the alumnae.

A wealth of material appeared in nine issues a year of the BARNARD COLLEGE ALUMNAE MONTHLY, with a new cover and a modern layout. What is more, the advertising section grew to impressive proportions under the successive management of Marián Mansfield Mossman, '26, Elva French Hale, '25, and Dorothy Putney, '25, a real veteran who is still on the job.

Any alumnae publication has a job to do over and above presenting readable articles, of course; it must inform readers of all news of the Asso-

ciation and the College. This the MONTHLY was well equipped to do. It supplemented, and sometimes took the place of, direct mailings to all alumnae when such great projects as a brand new Alumnae Fund, a Thrift Shop, an Opera Benefit, or an association reorganization were in the wind. In 1933 the first of a long series of fall issues was devoted to a complete report of the Fund's first triumphant appeal, and throughout the years the magazine has carried news of all our activities. When the Dean's 25th Anniversary Dinner was held in 1936, or the College celebrated its 50th Birthday in 1939, the magazine became practically a complete program and souvenir of those festivities.

Successive editors—Gene Pertak Storms '25, Madge Turner Callahan '26 and Marie Bernholz Flynn '18, not only consolidated the MONTHLY's gains but claimed some new territory of their own. In 1941 war conditions forced a reduction in the number of issues to seven a year, and then to five (its present schedule). Readers' attention was focused on the campus now, and on the rallying undergraduates.

This compressed little history could not hold even the names of all the other workers of the past boards, let alone their achievements. As we look back at those board meetings, first crowded into the narrow Alumnae Office in Barnard Hall, then under the abominable lights of the Little Parlor, and recently in the more luxurious Committee Room of the Riverside Building, we are certain that no Barnard group ever worked more single-mindedly, or had more fun. One editor of old remarked to us that she could always count on full attendance, because the—shall we say, personal?—trend of the incidental conversation made the editors a little afraid to stay away! But the professional standards of the Board continue unexceptionable; deadlines are sacred, grubby tasks like proof-reading generously shared, and wearisome ones like typing reams of Class Notes undertaken cheerfully. And, we quote from "Barnard—The First Fifty Years," "It attains the ambition of all publications, to be read from cover to cover by those for whom it is written."

"Thrift, thrift, Horatio!"

The Thrift Shop is so young that it is more a grandchild than a child of the Associate Alumnae. It originated in 1937 during the presidency of



Opening of Thrift Shop—1937

Elizabeth Wright Hubbard, who was looking around for more things for the younger graduates to do. Like so many Alumnae projects, it started with boundless enthusiasm and absolutely no experience. A shop was opened with an equally green group from Neurological Social Service, a truck was bought, and a very poor manager engaged—who sued the group when they tried to get rid of her. The truck promptly got into difficulties, expenses mounted, rummage decreased, and Neurological withdrew. The first year ended, surprisingly, with the shop \$450 in the black, and all its workers much richer in experience.

Undaunted, the committee decided on sober second thought to join an existing, well-running shop if possible. The Prosperity Shop with seven organizations already in it was chosen, and the Barnard group moved in in the Fall of 1938. One face was missing—that of Nan Reiley, who as former chairman of volunteers had given too dearly of her time and strength. Isabelle Morrison Stevens and Mariette Gless Barkhorn became mainstays of the new venture, with Florence Read Miles and Vora Jacques assisting the chairman, Charlotte Verlage Hamlin.

The shop thrived under the new chairman. Receipts jumped \$200 the first year, and another \$100 the second; but in the second year rummage fell off in several of the other organizations, and some of them decided to withdraw. It became evident that still another move was necessary.

The new shop chosen was Everybody's at 922 Third Avenue, which had about a dozen charities and required \$300 worth of rummage monthly

from each of them. Barnard worried over this and so did two other organizations, the Soldiers and Sailors Club and the N. Y. C. Visiting Committee, who also wished to enter Everybody's from the Prosperity Shop. All three entered as one unit under the name of The Prosperity Group, and guaranteed together the \$300 worth of rummage. The move was made in September, 1940. Charlotte Hamlin was ill, the former secretary of the Prosperity Group was also, so no minutes of the previous meeting could be found. It was a hectic time for the new chairman, May Parker Eggleston. It was decided that each organization should receive a percentage of the net proceeds equal to the amount of rummage put in the shop. Isabelle Stevens continued as pricing head for Barnard, with Elfie Cahen Rosebery to help her, and Mariette Barkhorn took wonderful care of collecting. Barnard took over the shop one afternoon a week, so that fewer volunteers were needed, and different ones helped from time to time. Rules were rigid, but adjustments to increased complexity were finally made, and the proceeds jumped another \$200.

As the figures grew the alumnae began to take more notice. Both private and Barnard College Club rummage teas have helped in scarce periods, and also interested more alumnae. In 1941 the N. Y. C. Visiting Committee headed the group, and the Barnard chairman became treasurer, turning the Barnard treasurership over to Yvonne Moen Cumerford. Then came Pearl Harbor. No one knew what would happen. The paid staff became panicky. Air-raid shelters were sought, but it was decided that all would go down in a crash together in the shop! The head worker became a Warden, and she gained courage with her helmet and her first-aid equipment. Then the excitement leveled off and to everyone's surprise it was a wonderful year after all.

Rummage fell off badly in 1943 among all the organizations, and the shop nearly closed, but finally pulled through. The Alumnae Luncheon provided many bundles and the Shop Cocktail Party spurred rummage collections, even though Barnard proved very abstemious! The net rose again; but it was hard work.

As goods became scarce in 1944 *everything* sold. The N. Y. C. Visiting Committee left the group, but still the net grew. Buyers rich and poor crowded the store — dealers, housewives, mothers in search of children's things, men and

women for clothes, and even the Army and Navy for gifts. The shop now serves the community as well as the college.

And—we have saved this for the climax—during its seven years of ups and downs, the Thrift Shop has turned over to the College, for scholarship use, the impressive sum of \$10,615.00!

*“The tulips and the daffodils are coming
through the sod,*

The Fund Appeal is coming through the mail.”

Dean Gildersleeve spoke at the Alumnae luncheon in February of that “thrilling day in the midst of the depression” when the alumnae offered her their plan for an Alumnae Fund. Barnard needed the help of her daughters then as never before. Her income from investments was decreasing, and students—it seemed by hundreds—were being forced to leave college for lack of financial means to continue.

As individuals, and in class groups, the alumnae had always been generous toward special needs of the college. The Ella Weed library in Milbank had been their gift; trees, walks, benches, and pictures, books, equipment, had come from them; scholarships and student loans had always been their special concern.

Florence Lowther, in 1932, proposed a single fund to which all alumnae could contribute to meet pressing needs of the college as they arose. She was its first chairman, and was followed by Marion Travis '20, Lucy Morgenthau Heineman '15, Catherine Baldwin Woodbridge '27 and the present chairman, Page Johnston Karling '37.

Now the Alumnae Office cooperates with the Fund Committee in its work. But Fund secretaries of the past deserve a great part of the credit for starting the Fund idea upon its successful career. The turn-over in secretaries was terrific for a time. Sylvia Seifert Aymonier succeeded Gene Pertak Storms who, after the birth of her daughter Barbara, expected to continue a career of domesticity. But she reckoned without Denise Aymonier, for whose sake her mother left the Fund a year later, and Gene had to finish out the year for Sylvia. Then Grace Reining Updegrove became secretary, but not for long! Kathryn Updegrove soon saw to that. To complete the record, Marian Churchill White, the first secretary, has two daughters. Who shall say that with six future undergrads to boast of, the Fund secretaries have not done their bit for Barnard?

Year by year the fund has snowballed, and year by year more donors have been recorded. In the early days, when it functioned as a separate activity, with a paid secretary of its own, it was underwritten by the Board of Trustees. With the reorganization of the Association in 1941, in which dues were abolished and contribution to the Fund became the membership basis, it became the central supporting agency of the Association itself. It now provides the means of maintaining the Alumnae Office, the Magazine and all other projects (with the exception of Student Loan) and in addition turns over to the College each year an increasingly impressive sum.

A grim business, you may say, extracting money each year from a reluctant public. Not to hear the committee members tell it. Frantic conferences on publicity—do you remember Barnard's Recipe Book, Design for Giving, the Diary of an Alumnae Fund Dollar? The demon publicity team of Marion Mansfield Mossman and Marian Churchill White were responsible for those. And the “foller-ups”—the only trouble with them is that they go only to those who have ignored the first appeal, so that quantities of deathless advertising literature are lost to early birds who respond promptly.

But the Fund would still be short, were it not for the next step—taken by the class agents; for they are the “moppers-up” who send out final appeals to their classmates in the form of letters. And these class agents are the real strength of the whole project—the direct-appeal girls who round up the stragglers. It is no wonder that it is for them that the Dean has given in each of the past fund years a superlative party to express the gratitude of the College to these unsung workers.

When the money starts rolling in everyone relaxes. For it does roll, and with every mail. And on Reunion Day in June, the Fund Chairman and the class representatives give it to the Dean—for Barnard.

EDITOR'S NOTE: *We set a reasonable limit to the gratification of the passion for anonymity by listing alphabetically the names of those Alumnae who are collectively responsible for the foregoing article: Katharine S. Doty '04, May Parker Eggleston '04, Katharine Gay '11, Lily Murray Jones '05, Florence Lowther '12, Dorothy Brockway Osborne '19, Mabel Parsons '95, Mary Stuart Pullman '93, Gene Pertak Storms '25, Marian Churchill White '29, and Sophie P. Woodman '07.*

ALUMNAE DAY IN RETROSPECT

Alumnae luncheon began auspiciously with the appearance of a blue-and-white iced, two-tiered birthday cake, blazing with fifty candles. This gracious gift of our president, Lily Murray Jones, was greeted with due applause, and distributed (while the guests consumed the more substantial parts of the meal) among the 200 guests by Mary Roohan Reilly in her executive capacity. Helen Cahalane McGoldrick, chairman of the



Alumnae Day Parade—1915

reunion, then welcomed us all in her well-remembered breezy fashion and introduced the guests of honor, fifteen of the twenty-five former presidents of the Association: Mary Stuart Pullman '93, Eva Sherwood Potter '96, Alice G. Chase '96, Madalene Heroy Woodward '01, Aurelia Carlton Reynaud '99, Clare M. Howard '03, Edith Mulhall Achilles '14, Estelle O'Brien Cogswell '15, Florence Lowther '12, Jean Disbrow Hadley '07, Helen Erskine '04, Madeleine Hooke Rice '25, Elizabeth Wright Hubbard '17, Priscilla Lockwood Loomis '13, and Dorothy Maloney Johnson '23. Mrs. Liggett, additional honor guest, thought us still pretty young, as she will celebrate her own eighty-sixth birthday this month.

Mrs. Jones gave a brief review of our fifty years of service and fellowship, paying tribute not only to the faithful workers of the past, but also to the grateful acceptance of our efforts by the College, personified for us by Dean Gidersleeve, who was the next speaker.

Traditionally, the Dean gave us first her report on the state of the College, which is flourishing even under the limits imposed by wartime pre-occupations and shortages.

Turning to the Alumnae, whose day it was, the Dean disclaimed credit for giving them a free hand in their efforts on behalf of the College, saying that she had never, and wouldn't ever "dream of telling them what to do. I have kept my place—in the background." Six thousand of us have passed through Barnard during her term of office. From a small group of zealous and intrepid individuals, we have grown into a large and strong body of women, capable of full and competent help to our Alma Mater. She brought us the official thanks of Barnard for our loyalty through the years.

The luncheon was adjourned, and replete with birthday cake, and buzzing with chatter, we adjourned to Brinckerhoff for the afternoon program.

The introduction of Cecilia Zung '38, left us still in doubt as to how she would manage to encompass the fields of her versatile accomplishments in one short hour; but we needn't have worried. Stepping onto the familiar high stage, an attractive small figure in her modern Chinese gown, she began with a vivacious account of the recent changes in the status of her countrywomen, illustrating these points with amusing accounts of cases she had argued and, happily, usually won.

Then she slipped into the wings, to return costumed for the second part of her talk, an exposition of the importance of color, pattern and gesture in the highly-stylized Chinese drama.

In conclusion, Miss Zung spoke to us as a fellow-alumna, bringing felicitations on our birthday. Referring to her recent happy sojourn with Barnard-in-San Francisco, she expressed the hope that in the happy years of peace and understanding that we all long for, there would be a Barnard-in-China—a hope that was heartily applauded by her New York sisters.

Madame Charlotte Muret of the Department of History then presented her earnest little troupe of International Studies majors, and they surely did her proud. Colleagues back-stage revealed later that there were tremors and damp palms, but from the front these four undergrads presented the very picture of composure and self-

possession. Sabra Follett, a New Yorker, graduate of the Lincoln School and '45's Undergraduate President, spoke (without notes) of her interest and travel in Germany, and her desire, through her Barnard studies, to be of some aid in the re-education and readjustment of that country after the war.

Madeleine Getaz '46, is a native of Switzerland, and familiar with both France and Italy and their respective languages. She hopes that this understanding, together with her preparation in the International Studies major, will equip her for post-war work in the latter country.

An American girl studying Russia, Hope Simon '45 is headed toward a diplomatic career. Her immediate objective—these youngsters are all eager to be useful *right away*—is to serve as an interpreter. Experience thus gained plus further study will, she hopes, round out her knowledge and help her toward her goal.

Japan is the "country of specialization" for Edith Ninomiya '46. She was brought up there—her father is Japanese—although she went to Canadian schools, and her education has therefore been western, rather than oriental. With her Barnard work and more intensive study of the Japanese language, Edith seems uniquely equipped to bring American ideals of education and democracy to people so sorely in need of them.

The audience paid these four young women and their understanding mentor the tribute of prolonged and respectful applause. These undergrads were the answer to all questions about "the state of the college."

Aline MacMahon is still friendly, alert and handsome, and that thrilling talent that we knew as a promise of great accomplishment gracefully becomes her. It was a treat to have her bring the beautiful words of Babbette Deutsch to warm life for us with her rich and buoyant voice. She read an early poem of nostalgic mood, and the deep and moving "To My Son in Wartime." As an unannounced bonus at the end of a delightful program, the poet herself spoke briefly in appreciation of Miss MacMahon's reading, and of her pleasure in sharing in our anniversary program.

Dean Gildersleeve's tea, the traditional end of February twelfth at Barnard, was the usual glad and festive occasion. One of its best features has always been the large turn-out of "old"

Our First President

As we go to press, a letter has come to us from the first President of the Associate Alumnae, Alice Maplesden Keys '93, who for the past sixteen years has been living in LaJolla, California. We quote it in part:

. . . As for Alumnae activities, I can't say much, as I was never a success as an organization woman. I did suggest the Students' Aid Committee. . . . Beyond that my history as an alumna was eventless.

It may be of interest that no sooner had I arrived in California than I became much interested in an organization which I started myself. I found that a group of persons had projected a road on a cliff rising from the Pacific, which would not only destroy great beauty but which would cost the taxpayers more than even its perpetrators imagined, as they knew very little about the soil. Newspaper publicity, meetings, lasting feuds featured the next year and a half. But finally the little people defeated the big project.

Encouraged by this, I proposed the Conservation Society of La Jolla, which for ten years did much for this town. An allotment of work which I secured from the W.P.A. led to much tree planting, other trees were preserved, a strong arm was lent to the preservation of the beautiful Spanish buildings in Balboa park . . .

I hope that your magazine will be a great success . . . I am pleased to find this anniversary remembered.

faculty, whom we are always so happy to see. The youngsters talked with the young ones, and the older people formed groups around the others, and all had a fine time.

To a slaving reunion Committee, who so triumphantly surmounted the many obstacles that arose in its path to achieve a signal victory—Helen Cahalane McGoldrick '34, Chairman, Ruth Inscho Buchanan '38, Katherine Shea Condon '23, Jay Pfifferling Harris '39, Hilda Josephthal Hellman '01, Margaret Hine '44, Martha Maack '32, Caroline Duncombe Pelz '40, and Lily Murray Jones '05 and Mary Roohan Reilly '37, *ex officio*, many thanks for a happy birthday!

Nominees for Board of Directors

The Nominating Committee submits this list of nominees for the Board of Directors of the Associate Alumnae of Barnard College for the year 1945-46. All of these candidates are willing, if elected, to serve as directors; those whose names are starred () are willing, in addition, to accept office. In accordance with the provisions of the By-Laws, at least one month before the annual meeting of the Associate Alumnae on June 6 ballots will be mailed to all members of the Association for the election of Board members.*

At the same time ballots will be mailed for the election of an Alumnae Trustee to succeed Priscilla Lockwood Loomis '13 whose four-year term is expiring. The trustee ballot will contain full informations concerning the four candidates.

Mrs. Talcott Bates (Margaret Pardee) '40—Chairman, Greek Games Judges, 1937; chairman, Athletic Association Health Committee, 1938-39; chairman, Land and Building Fund, 1938-39; chairman, Senior Week, 1940; class agent, Alumnae Fund, 1940-45; trustee, Hartley House, 1943—.

Mae Belle Beith, '21—Member, Ways and Means Committee, Barnard-in-Westchester, 1935-37, co-chairman, 1937-38, chairman, 1938-40; director, Barnard-in-Westchester, 1937, 1943-45, recording secretary, 1937-39; president, 1941-43; class agent, Alumnae Fund, 1936-38; co-chairman, 50th Anniversary Fund Committee, Barnard-in-Westchester, 1937; member, Alumnae Fund Central Committee, 1938-40; member, editorial board, alumnae magazine, 1944—.

Mrs. Edward C. Carter (Alice Draper) '05—Member, Worlds Committee, Y.W.C.A., 1919-23, member, National Board, 1923-32; chairman, New York State League of Women Voters, 1931-32; class agent, Alumnae Fund, 1941-45; director, Russian War Relief, 1945—; director, United China Relief, 1945—; chairman, Board of Managers, Harlem School of Nursing, 1945—; member of board, Playschools Association.

***Annette C. Decker '27**—Member, Class Reunion Committee, 1937, 1942; member, Reunion Committee, AABC, 1942-44; member, Finance Committee, AABC, 1943—; member, Activities Committee, Barnard College Club of New York, 1936-37, director, 1937-40, 1942—, recording secretary, 1937-39, treasurer, 1942—.

Mrs. Wilbur Downs (Helen Geer) '40—class treasurer, 1936-37; business manager, Blue Book, 1936; member, Greek Games Athletic Committee, 1937-38; Social Service Committee, 1937-38; Mortarboard staff, 1938-39; member, Land and Building Fund Committee, 1938-39; president, Fine Arts Club, 1939-40; member, Senior Week Committee, 1940.

Helen M. Feeney '34—Wigs and Cues, 1932-34; founder and first president, Barnard Music Club, 1933-34; college song leader, 1934; recipient, Prince Memorial Prize, 1934; member, New York Women's Symphony Orchestra, 1935-38; assistant director, The Carroll Club, Inc., 1938-42, director, 1942—; citation from American Theater Wing for volunteer work as violinist, 1944; author, "Cast; Scene; Time," February, 1945, issue, alumnae magazine.

***Edith Halfpenny '13**—Member, Mortarboard staff, 1912; business manager, alumnae magazine, 1926-32; class agent, Alumnae Fund, 1935—; class president, ten years, 25th reunion chairman, 1938; director and treasurer, AABC, 1938—; tax consultant, Guaranty Trust Company, 1922—.

Virginia D. Harrington '24—Secretary, Barnard Chapter, Phi Beta Kappa, 1926-27, president, 1929-31; clerk, Board of Directors, AABC, 1928-30; honorary fellow, Columbia University, 1928-29; assistant professor of

history, Brooklyn College, 1932-42; president, Brooklyn College Chapter, American Association of University Professors, 1940-41; assistant to dean in charge of social affairs and assistant professor of history, Barnard College, 1942—; class president, 1944—.

***Mrs. Carl Harris (Lucile Jay Pifferling) '39**—Member, Psychology Club, 1935-36; member, La Societe Francaise, 1935-37; member, Deutscher Kreis, 1936-37; member, Barnard Opera Benefit Committee, 1940-42; member, Reunion Committee, 1941-45, chairman, 1943-44; director and second vice president, AABC, 1943-44; class president, 1944—.

Mrs. Harold G. Hencken (Charlotte Phillipson) '39—Director, Junior Show, 1938; member, Wigs and Cues, Zoology Club.

***Florrie Holzwasser, '11**—Member, Alumnae Council, 1936-41; one of the founders, Barnard College Club of New York, director, 1937-38; member, 50th Anniversary Fund Committee, 1937-38; director, AABC, 1937-38, director and secretary, 1943—; member, Ticket Committee, Barnard Opera Benefit Committee, 1939-41, chairman, 1940-41.

***Mrs. Adam Leroy Jones (Lily Murray) '05**—Class vice president, 1910-15; class president, 1915-20; president, Montclair, N. J., League of Women Voters, 1929-31; trustee, Montclair Art Museum, 1930—; director and North Atlantic regional vice president, A.A.U.W., 1935-45; member, committee for dean's 25th anniversary 1936; vice chairman, 50th Anniversary Fund, 1937-38; member, Dean's Coordinating Committee, 1937; director, AABC, 1937-38, 1940-41; Alumnae Trustee, 1939-43; member, Survey Committee, 1939, member, Committee on Reorganization, 1940; member, Box Committee, Opera Benefit, 1940-42; member, Alumnae Council, 1942; vice president, Phi Beta Kappa Associates, 1943-44, president; 1944—; president, AABC, 1943—.

***Mrs. John S. Karling (Page Johnston) '37**—Executive secretary, AABC, 1938-43; class president, 1942—; director, AABC, 1942-43; chairman, Reunion Committee, 1942-43; chairman, Alumnae Fund Committee, 1943-45; treasurer, Torrey Botanical Club, 1943-44; assistant secretary of admissions, Barnard College, 1944—.

***Mrs. Joseph D. McGoldrick (Helen Cahalane) '34**—Class vice president, 1930-31; business manager, Greek Games, 1931-32; member, Residence Halls Executive Committee, 1931-34, president, 1933-34; chairman, Freshman Day, 1932; class president, 1932-33, treasurer, 1934—; class agent, Alumnae Fund, 1934—; member, Reunion Committee, AABC, 1943—, chairman, 1944—; director and second vice president, AABC, 1944—.

Anna E. H. Meyer '98—Assistant secretary to the dean, Barnard College, 1899-1902, secretary, 1902-10; vice

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president, AABC, 1905-07, director, 1907-10, 1942—; registrar, Barnard College, 1910-42; member, Opera Benefit Committee, 1938-41.

Mrs. Edward Pelz (Caroline Duncombe) '40—Class social chairman, 1937, class president, 1940—; chairman, Greek Games Entrance, 1937-38; member, Representative Assembly, 1938-40; chairman, Junior Prom, 1939; class agent, Alumnae Fund, 1940—; member, Reunion Committee, AABC, 1944—; member, Alumnae Fund Central Committee, 1944—.

Katherine E. Reeve '33—Mortarboard staff, 1931-32; chairman, Social Science Forum, 1932-33; representative-at-large, Student Council, 1932-33; resident fellow, Mount Holyoke College, 1936-39; secretary and assistant to editor, *The Mathematics Teacher*, 1940—.

Mrs. E. Gordon Rice (Betty Pratt) '38—Greek Games, 1935-36; Junior Prom Committee, 1937; Mortarboard, 1937; president, Wigs & Cues, 1938; chairman, Senior Banquet, 1938; Barnard Camp Committee, 1938; editorial board, the alumnae magazine, 1938-43; secretary, Barnard College Club of New York, 1943-44, vice-president, 1944-45; Assistant to the Dean in Charge of Public Relations, Teachers College, 1943—.

Lillian Schoedler '11—College and class song leader; sophomore chairman, Greek Games, 1909; president, Athletic Association, 1911; editor, college song book, 1911; organizer and leader of Glee Club, 1911; author of many class and college songs; chairman, committee to investigate possibilities of a Barnard Camp; member, Committee on Information for Women's War Service at Columbia during World War I; chairman, Barnard Alumnae Committee on Athletics, 1913-16; director, AABC, 1914-16, 1922-26, 1943—.

***Mrs. Norman Serphos (Irma Meyer) '17**—Social Service worker, 1923-31; education chairman, New Rochelle League of Women Voters, 1940-41; director, New Rochelle Child Guidance Center, 1942—; president, Barnard-in-Westchester, 1943—.

Mrs. Samuel D. Shaw (Gladys Vanderbilt) '30—Chairman, Student Fellowship Drive, 1927; class secretary, 1927-28; treasurer, Undergraduate Association, 1928-29, president, 1929-30; treasurer, Barnard-in-Westchester, 1939-40; permanent class president.

Mrs. Harold B. Storms (Gene Pertak) '25—President, Barnard Club of Mount Vernon, 1926-27; secretary, Alumnae Fund, 1933-34, class agent, 1933-35; charter member, Barnard-in-Westchester, director 1935-37, 1941-43; class president, 1935-39; editor, alumnae magazine, 1936-41; president, Mount Vernon branch, Bundles for America, 1942-43, chairman of publicity, 1943—; member: executive board, P.T.A.; Mt. Vernon Girl Scout Council; Woman's Auxiliary to the Mount Vernon Hospital, publicity chairman, 1942-44; Westchester Woman's Club.

***Mrs. Henry T. Updegrave, Jr. (Grace Reining) '30**—Alumnae Fund secretary, 1936-38; business manager, alumnae magazine, 1938-41; member, Alumnae Fund Central Committee, 1938-41; class secretary; director and 1st vice president, AABC, 1941—; corresponding secretary, Barnard-in-Bergen, 1943-45.

Mrs. James J. S. Walsh (Margaret Kelley) '13—Presi-

dent, Brooks Hall, 1912-13; president, Barnard College Club of New York, 1937-40, director, 1937-42, chairman, service parties, 1942-43, co-chairman, 1944—, chairman, Membership Committee, 1944—; member, Nominating Committee, AABC, 1941-43.

Mrs. Vincent J. Winkopp (Aileen Pelletier) '33—Chairman, Junior Show, 1932; president, Athletic Association, 1933; class secretary, 1933-36; president, Barnard-in-Bergen, 1934-36, director, 1938-41; member, Opera Benefit Committee, 1939; director, AABC, 1941-43.

“If Only the Men Will Listen”

(Continued from page 5)

change their information in a senior seminar for that of other countries, and emerge with an integrated panorama of world history, ancient and recent. These are serious students, who want not only theoretical knowledge of other countries, allies and enemies alike, but who want a chance to put classroom theory to some practical use during war and post-war years. And it is surely Dean Gildersleeve who has aroused among the students enough interest to make a success of so broadening and constructive a major.

“Then too, Dean Gildersleeve has always extended a particularly warm welcome to foreign students. These students from other lands have been completely absorbed into the life of the college, helped with any language difficulty, and made to feel at home in a very cosmopolitan college. And as they learn about America, they teach us about their native countries. Certainly ideal international relations begin thus, on a small and intimate scale, in friendship and personal loyalty.

“Dean Gildersleeve's appointment is significant, it seems to me, not so much because she is a woman, as because she is Dean of a college. And there are two reasons why Barnard students will be attending the San Francisco Conference vicariously. First—because we are so excited and happy that it was *our* Dean who was chosen to go. But more important—because it is our futures that are at stake. It is today's college students who will be the leaders of America in a world organization, who will serve America in great tasks or small. Or it is we who shall instead bear the sons to fight another war.

“And so with Dean Gildersleeve to San Francisco will go the excited wishes of Barnard students, and also the deep and serious prayers of the country's young people, prayers that her great mission be accomplished!”

MILBANK MISCELLANY

FAR FROM MISCELLANEOUS was Milbank's biggest event of the season. Hardly had the wires cooled between Washington and Morningside before the shouting and the tumult began. Miss Gildersleeve's press conference upset all our equilibria for an afternoon; the sudden flood of inquiries about Barnard from California to Florida inundated the Admissions Office; and everyone on the floor started packing her suitcase, sure that Miss Gildersleeve would take *her*. As we go to press, Martha Lawrence '41 will probably accompany her as secretary, laundry-sender-outer and factotum. The Dean's Office has been sending out polite and politic "noes" to women's clubs in every cross-country whistle stop, all of whom want the Dean to speak en route; and the Social Affairs office has been ringing in substitutes for all the social events of the season.

Until her return, President Butler has appointed Dr. Louise Gregory, Associate Dean, to serve as Acting Dean, which places us in good and faithful hands.

* * *

A CERTIFICATE FOR a life-time of service in Physical Education was awarded on January 26 to Professor Agnes R. Wayman at a meeting of the State Society of Health, Physical Education and Recreation. From rhythmic fundamentalist to tournament champion, we can all join in the tribute. This laurel wreath comes at a significant time for, although on sabbatical leave all of 1945-1946, Miss Wayman will leave Barnard this year, her retirement to take effect officially in June, 1946. Professor Margaret Holland will succeed her as Executive Officer of the Department. We shall distribute *her* oak-leaf clusters next year at her installation.

* * *

BECAUSE EVERY RULE MUST have an exception, our "no February Freshmen" was broken to admit Ming and Hui Chen who, via the hardest possible route, came to us direct from China. Ming arrived last November and counts among her recent adventures: being known as "the morale kid" to Chennault's 14th Air Force; flying over the hump, one good example of the ATS working on a lend-lease plan; waiting 13 weeks in India to clear her papers; heading for the States on a transport and sharing it with 7,000 soldiers and marines (Wow!); and being



"Under the Clock" in Milbank

featured already by the OWI, Yale's Foreign Language School, Mademoiselle, and Barnard Bulletin. If ever there was a natural for International Studies, Ming Chen is it; after its completion she has her sights on the School of Journalism which will give us five years of the best Sino-American relations to hit this country since Mme. Chiang Kai-shek wore slacks at Wellesley.

Ming's younger sister, Hui (pronounced something like "whey" but not quite) had as arduous if not as glamorous a trip. After a longer wait in Bombay, she arrived in California early in March and was told she would have to wait six weeks for a train reservation. Not for Miss Chen—she had a date with the Barnard Registrar for the second semester so she promptly boarded a day coach and for five days and nights watched America roll by to the sound of every baby of every war wife from West Coast to East.

Barnard welcomes Ming and Hui Chen. Any rule is worth the breaking if it nets us two such charming visitors. P.S. They both speak a perfect English of which any of us might be proud and their sweaters, skirts and bobby socks come straight from the heart of Macy's.

* * *

THE VALUE OF the liberal arts education and the college life seeps deep into American life

but who would have dreamed that Coty, Inc., and Elizabeth Arden would have taken a real interest in it—real to the tune of \$7,500? Coty's gift of \$5,000 goes to the French Department and Miss Arden's \$2,500 to the reconstruction of the tennis courts. There was no mention of sowing the courts with *Blue Grass* or sprinkling the French Club room with *Eau de Paris*, but we'll see to it personally, so grateful are we for this interest.

P. J. K.

Community Institute

Dean Gildersleeve has made public a plan for an Institute of Community Organization and Leadership to be given at Barnard College from June 10th to 29th under the joint auspices of Barnard College and the New York School of Social Work.

The purpose of this Institute will be to help local communities to meet more effectively the difficult social problems caused by war and post-war conditions. Since these problems must be solved in local communities, the Institute will assemble key persons from many different social groups.

The program of the Institute calls for three weeks of concentrated study of community problems and methods of solving them, and is designed to appeal to persons who have already demonstrated their capacity for community service and have sufficient intellectual background to profit from serious study.

The Institute will be open to both men and women, and the enrollment will be limited to seventy-five. A tuition fee of seventy-five dollars will be charged for the course.

An Administrative Committee will be in charge. The Chairman will be Mrs. Eugene Meyer, Trustee of Barnard College, and deeply interested in problems of community organization, author of the recently published book concerning the home front entitled *Journey Through Chaos*; Professor Willard Waller, of the Department of Sociology of Barnard College, will be Vice-Chairman. Other members will be Dr. Walter Pettit, Director of the New York School of Social Work; Mrs. Robert Alston Stevenson, Vice-Chairman of the Social Planning Council of Yonkers and Chairman of its Health Division; Dr. Mirra Komarovsky, of the Department of Sociology of Barnard; and Dean Gildersleeve.

THE BARNARD CLUBS

BUFFALO

Alumnae Day was celebrated this year at an informal reception held on the evening of February 12 at the home of *Elizabeth Stack Murphy* '12 and her daughter, *Frances G. Murphy* '42, president of Barnard-in-Buffalo.

Invitations included all alumnae as well as students of all high schools, public and private, who are considering Barnard for their further education. The showing of the Barnard Movie made an interesting evening. Brief talks and discussions were included in the program.

Lina Longaker Kranz '18 was general chairman of arrangements. The refreshment committee was in charge of *Mary Ross Henrich* '36. She was assisted by *Jessie Hoffman* '18 and *Doris Lillian Charlton* '44. The invitations were the responsibility of *Edmere Cabana Barcellona* '18.

Twenty-two years ago *Emma Calhoun Stephens* '05 brought together all the Barnard Alumnae of Western New York and thus started Barnard-in-Buffalo on its way. Of this original group there are still five living in the community who will join the present members in April to celebrate the founding of the club. Regular meetings are held the second Monday of each month.

Lina Longaker Kranz

LOS ANGELES

As stated in previous issues of the Magazine, the Barnard Club of Los Angeles County had been anticipating the Seven College Conference. Plans which steadily unfolded during the fall and winter under the able chairmanship of *Jessie Brown*, Barnard '02, were richly rewarded when 200 alumnae of the seven eastern colleges met together on February 13, 1945 at the Marlborough School in Los Angeles for an evening of good fellowship. Those from Barnard who were present included, *Edith London Boehm* '13, *Helen Beery Borders* '31, *Jessie Brown* '02, *Carol Grimshaw Dupy* '18, *Eva Glassbrook Hanson* '22, *Adelaide Hart*, *Marie Luckenbacher* '21, *Elsa Mehler* '12, *Olive Moore* '19, *Rosalind Jones Morgan* '23, *Eleanor Taylor Oaks* '20, *Grace Shaw Pyne* and *Ruth Weill* '24.

An informal reception from 5 to 6 p.m. gave the alumnae an opportunity to meet personally Dr. Wilbur Kitchener Jordan, president of Radcliffe College, who was the speaker of the evening. The delightful supper which followed permitted the alumnae of Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley colleges to further intermingle thus happily accomplishing one of the aims of the Seven College Conference.

Before Dr. Jordan gave his talk, *Jessie Brown* told briefly how the idea of the Seven College Conference sprang into being, and how the Committee of alumnae from the seven colleges planned together to bring that idea to fruition. The meeting was then turned over to the Chairman of the evening, Miss Louise Wood, headmistress of the Westridge School in Pasadena. One of the brief talks then explained how the Seven College

BARNARD COLLEGE ALUMNAE MAGAZINE

Conference can be of great help in the future in spreading knowledge of the seven eastern colleges among prospective college students on the Pacific Coast and more specifically of giving desirable publicity to the National Scholarships plan now in full operation by the seven eastern colleges.

The Conference closed with a stimulating address by Dr. Jordan on the subject "Education in a Free Society."

Ruth Weill
Secretary-Treasurer

PITTSBURGH

The Barnard College Club of Pittsburgh met for lunch on Saturday, February 10, at the College Club.

Our guest was Jeannette Jena, shopping and art editor of the "Pittsburgh Post-Gazette." Mrs. Jena spoke informally on her experiences as a newspaperwoman. Those present were: *Hazel Burkholder '12, Lucile Fiske Cuntz '30, Mary Pyle Fleck '24, Lillian Friedman '20, Gertrude Cabill Hollinshead '23, M. E. Schollenberger Lester ex-'35, Maxine Rothschild Male '31, Hattie Sondheim '15, Joy Lattman Wouk '40.*

Joy Lattman Wouk
Secretary

SAN FRANCISCO

Barnard in San Francisco met for luncheon at the Women's City Club February 3. Those present were: *Lilian Egleston '10, Mathilde Drachman Smith '21, Esther Sutton Elliott '18, Helen Sheehan Carroll '22, Gertrude Keiley Patch '24, Edyth Fredericks '06, Susan Minor Chambers '11, Emma Cole Young '07, and Virginia Young, Emma Young's attractive blond daughter who recently added the job of service station attendant to a list of various interesting occupations.*

We regret our loss to New York of *Cecilia Zung '38*. We always counted that meeting more entertaining when she was present, and we see on the program of Alumnae Day events that she is not being overlooked in her new home. We hope to have at our next meeting *Lt. Dorothy Sandler '38* who recently arrived in San Francisco and has gone through her initiation of trying to find a place to live.

Edyth Fredericks, Gertrude Patch, and Francis Moore Plunkert '33 represented Barnard at a lecture for alumnae by Dr. Mabel Newcomer, head of the department of economics, sociology, and anthropology at Vassar. Dr. Newcomer was the only woman delegate to the Bretton Woods conference, and part of the lecture was about that conference. The rest of the lecture told of new methods of teaching social sciences. Gertrude Patch attended the dinner of twelve given at the Fairmont Hotel for Dr. Newcomer before the lecture. Dr. Newcomer spoke also at several private schools and presented the scholarship program of the Big Seven. She taught for one year at Barnard.

Whenever one Barnard alumna talks to another these days the conversation starts, "Hello! Isn't it wonderful that Dean Gildersleeve is coming out to the Peace Conference! What are we going to do to entertain her?" It is with that question in mind that *Edyth Fredericks*, president, and *Gertrude Keiley Patch*, sec-

retary, have summoned the former officers of the Club to a dinner-meeting March 1st. (We would have met sooner had not *Edyth Fredericks*, head of the foreign language department in Mission high school, been sick with German measles.)

Susan Minor Chambers

WESTCHESTER

At the close of our meeting on March 3 *Irma Meyer Serphos '17*, president, remarked that the 'New York meeting will be an annual event and the members of nearby clubs and interested alumnae may plan to join us in the College Parlor on the first Saturday in March each year.

Our guest this year, Professor Thomas P. Peardon, discussed Aspects of Peace. He expressed his belief that to help maintain peace after this war the United States must "be prepared to cooperate not in broad general terms but in grim, bitter and costly realities of economics." However he spoke hopefully when he said, "It seems the Big Three can cooperate. Our time is full of explosive forces—also of great creative power. If we are intelligent and keep ourselves informed and try to think realistically, the rest of the century may be a great deal better than what we've known up to date."

The chairmen of the day were *Helen Stevenson Austin '34*, program, and *Meta Hailparn Morrison '25*, hospitality.

The final meeting of the year will be held on Saturday afternoon, April 28, at 2:30 at the home of *Charlotte Boykin Carlson '34* in Scarsdale. *Charlotte Fischer Berens '34* will offer a musical program in keeping with our other programs this year on foreign countries. Mrs. Berens will illustrate through various selections how the national characteristics of the different peoples are expressed in their music. This program will be preceded by a necessary but brief business meeting which, we assure you, we will not permit to interfere with the afternoon's pleasures.

WASHINGTON

A dinner was held on February 2 in honor of *Helen Gabagan Douglas ex '24*. Mrs. Douglas, Congresswoman from California, spoke informally about her first experiences in Congress and invited the alumnae present to visit the floor of the House when she made her maiden speech.

Some twenty-five members of Barnard-in-Washington met for an evening of games and chatter at the home of *Mary McPike McLaughlin '33* on February 28. Refreshments were provided by members of the Class of '33. The Washington newspapers, in printing advance notices of the meeting, intimated that all 150 club members would be present. Mary spent a busy day answering the 'phone calls of inquiring friends who wanted to know whether she was planning to serve the overflow on her ice-covered lawn.

Information about further meetings may be obtained from the Secretary, *Margaret Martin*, 118 Kenilworth Street, Arlington, Va.

Audrey E. Snyder, '38
Public Relations Chairman

CLASS NOTES

1907

We record with sorrow the death early this year of our classmate, *Mabel L. Boote*.

Agnes Ernst Meyer is volunteer president of the Child Welfare Information Service, Inc., organized as a bureau for thirty national groups interested in Federal legislation affecting health, education, employment and general welfare of children. . . . *Josephine Brand* spent the autumn in Mexico and Guatemala. . . . *Florence Gordon* is assistant to the Secretary of the Women's Board of Missions and writes copy, arranges layouts, etc. for their publications. . . . *Josephine Pratt* continues as director of the laboratory of Midtown Hospital. . . . *Lucetta Johnson* is spending the winter at the National Arts Club. . . . *Sophie Woodman*, who used to take pictures of college scenes, is still at it with Kodachrome. A photograph taken by her in Tiberius on the Sea of Galilee appeared in the December issue of the National Geographic Magazine. She has given several "color" shows this winter of New England in autumn dress.

1909

Word has been received that Lieut. (j.g.) *Howard Phillips Frank*, USNR, the son of the late *Helen Phillips Frank* has been killed in action. . . Five members of the Class of 1909 attended the Alumnae Luncheon on February 12. They were *Helen Newbold Black*, *Julia Goldberg Crone*, *Ethel L. Goodwin*, *Edith Seguire* and *Helen Boas Yampolsky*.

1913

Mariette Gless Barkhorn is the grandmother of newly-arrived *Joan Barkhorn*, whose mother is the former *Helen Butler* of the class of 1937.

1914

Jane Dale is senior nutritionist with the New York State Department of Health Nutrition Bureau. . . . *Ruth Talmadge Herbst* is now assistant to the Dean of the new Presbyterian Institute of Industrial Relations at the Labor Temple.

1915

On January twentieth the "braves" of 1915 foregathered at tea in the home of the Barnard College Club. Those present were: *Rosalie Appelt Stern*, *Beulah Amidon Ratliff*, *Fredericka Belknap*, *Marion Borden*, *Sophie Bulow*, *Ruth Evans*, *Catherine Fries Schick*, *Jessie Grof*, *Estelle Krause Goldsmith*, *Dorothy Krier Thelander*, *Emily Lambert*, *Eleanor Louvia Blum*, *Irma Meyer Odza*, *Helen Misch Kemp*, *Lucy Morgenthau Heineman*, *Regina Murnane*, *Helen Murphy*, *Fannie Rees Kub*, *Edith Stiles Banker*, *Isabel Totten* and *Nina Washburn Smith*.

Plans for our thirtieth reunion in June were discussed and since then a questionnaire has gone out to all members of the class. In order to use the information to be gleaned from these, they should be returned promptly. If you didn't receive one please write at

once to *Edith Stiles* (Mrs. Pierre Banker, 420 West 119 Street) who will gladly send you another.

Mark the date—June sixth—on your calendar now and stand by for further announcements.

Sophie I. Bulow
Secretary.

1917

At the birthday luncheon on Alumnae Day we saw *Dorothy Leet*, *Kathryn Kahn Wolbarst*, *Irma Meyer Serphos*, *Evelyn Caben Friend*, and *Janet Fox Wing*. . . . Janet has had both her daughters married within the last year; she also has a 13 year old son, and lives just around the corner from Barnard. . . . *Elizabeth Wright Hubbard*, as a former president of the A.A.B.C., was at the head table.

1922

Margaret Fezandié O'Mara is editing the Modern Packaging Catalogue for the Breskin Publication Co.

An executive committee meeting finally took place in February when *Elsbeth Freudenthal* was in New York on a brief visit from her Santa Fe home. Intentions were to concentrate upon plans for our 25th reunion two years hence, but most of the time was spent bringing ourselves to date on present occupations and interests. Secretary *Elsbeth* is Assistant Intelligence Officer on the Wing Staff of New Mexico Air Patrol, and head of the C. A. P. - W. A. C. recruiting for the state. Treasurer *Pat Wetterer* was not present, but we knew she was still WAVE-ing in Washington. Vice President *Lila North* is teaching at the Montclair High School, where she is an administrative officer. President *Eva Hutchison Dirkes* is still with the Industrial Diamond Section of WPB. Fund Chairman *Edith Veit Levy* is doing a grand job at taking over her husband's insurance business. She had to give up most of her volunteer work at Mitchell Field Hospital after Mr. Levy's death, but is still active there. A later addition to the group was *Grace Hooper* who is with the Market Research Company of America.

Alice Peterson Brown reports from Hampton Bays that she and *Louise Schlichting* meet as often as Alice's four children, transportation difficulties and Louise's busy schedule permit. Louise is teaching at the Southampton General Hospital and is on its administrative staff.

1923

KATHARINE SEYMOUR

The untimely death of Katharine Seymour on February 11, 1945, was profoundly shocking to her many friends.

Since her graduation she had made a name for herself in the field of radio as a writer and adapter of scripts, and as author of books on articles on related subjects. At the time of her death she was secretary of the Authors League of America, vice-president of the Radio Writers Guild, and a member of the Writers War Board.

We shall remember Katharine Seymour for her smiling good-nature and quiet humor, and always take pride in the fine accomplishment of this beloved classmate.

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1927

Ceridwyn Nolph Lopez is now the head of the social service division of the State's Attorney's office in Chicago, Illinois. . . . We apologize to young Miss Abby Camilla von der Heyde for garbling the name of her mother in the December issue of the magazine. It should of course have been *Camilla Cowan von der Heyde*.

1929

Helen Roberts Becher was married in September 1943 to Captain W. E. Becher whom she met at a Barnard Club tea. . . . *Beulah Allison Lewis* writes from 8481 De Longpre Avenue, Hollywood, that she and her radio-writer husband have migrated thither for an indefinite stay. She is on leave from Columbia Television, where she is an assistant producer, and her fourteen-year-old son Ralph has just won a scholarship to St. Mark's School.

1932

We announce with regret the death of our classmate, *Olga Peragallo*.

Elisabeth Mahoney is on the staff of the Community Service Society of New York, in the department of Educational Nursing. . . . Lt. *Mattha A. Scharf* of the Army Nurse Corps is now stationed in England. . . . *Frances Lunenfeld Herman* has a two-year old daughter. Her husband, Lt. Seymour Herman, is with the infantry in France.

1935

Dora-Jane Rudolph is taking a course in occupational therapy at Columbia University. . . . *Dorothy M. Haller*, of the Red Cross, writes from India that she is a staff assistant at a B29 base, "learning more about life than they teach in the advertising trade."

1936

Florence May Newham is married to Joseph B. Weighart and *Marie J. Ward* to George E. Doty. . . . *Bettina Magnati* is a secretary with F. L. Smith and Company, manufacturers of cements and plastics. . . . *G. Maureen Donovan O'Brien* is a part-time secretary for the World Publishing Company. . . . *Claire Wander* is in charge of the showroom at Doritz-Traum, Inc. . . . *Eleanore Schwanda* is an assistant buyer of dresses for Montgomery Ward. . .

1937

Ens. Henry C. and *Helen Butler Barkhorn* announce the arrival of Joan, a granddaughter of *Mariette Gless Barkhorn '13*. No doubt we shall see Joan, too, at Barnard one of these days.

Marriages galore for 1937 this time: *Anna G. Holmes* to Harry P. Miller. . . . *Ethel Lewis* to Henry Peter Lapuyade. . . . *Mary MacDonald* to Lt. Comm. Chester Crain. . . . *Eugenia Limesdorfer* to Francis Herman. . . . *Adele Hagland* to John H. Sawyer. . . . *Katharine Walker* to Hamilton H. Sanger. . . . and *Ethel Byrne* to Wentworth Willis Pierce, Jr. *Ethel* is teaching at the Holton Arms School in Washington, D. C.

BARNARD COLLEGE ALUMNAE MAGAZINE

And two engagements: *Sophie Cambria* to Sgt. Thomas T. Brennan . . . and *Cynthia Rose* to Ens. Robert Martin Jensen. Cynthia is on the faculty of the Mannes Music School, and is one of the artists of the National Music League.

1938

Cecilia Zung is a Chinese translator with the United States War Department in New York City. . . . *Anne Kremer* is a typist with the News Bureau of Time, Inc. . . . *Dorothy Schubert* does market analysis with Amos Parrish. . . . *Eileen O'Meara* teaches kindergarten at P.S. 51. . . . *Adi-Kent Thomas Jeffrey* is a receptionist at Simpson, Thacher and Bartlett. . . . *Elspeth Davies* is teaching this semester at Sarah Lawrence College . . . and *Marion Shaycoft* is with the World Book Company.

Henrietta R. Gerken was married recently to A. Victor Giannino.

1939

We congratulate *Anita Este* of Red Cross Clubmobiles for her "arm patch" award from General Patton for service to the combat troops . . . we have learned that *Norma Raymond* is now Mrs. Alvin V. Roberts. . . . *Ann Mendelson* is secretary to Maxim Lieber, literary agent . . . and *Shirley Simon Low* has moved back to Mount Vernon.

Two new sons for '39 this time—Richard, whose mother is *Marjorie Healy Sharp*, and Gerald, the son of *Doris Lowinger Rosenberg*.

1940

Nineteen-forty's five years old, and we'll have a party to celebrate on Commencement Reunion Day, June 6! It will be a big event in our lives, and you can't afford to miss it!

Two '40 weddings have just come to our notice. *Anne Grauer* ex '40 was married a year and a half ago to Kenneth J. Fletcher, and is now living at 8, the Close, Ashington Common, Pulborough, Sussex, England. . . . And *June Crolley* became Mrs. Alan Dickover on November 24, 1943. . . . *Caryl Reeve Granttham* was an editor with the OWI in San Francisco from March to October of last year. . . .

Also engaged in editorial work are *Marjorie Greenberg*, who is an editorial assistant for Topics Publications. . . . *Edith Wieselthier*, now a feature editor with the Unicorn Press . . . and *Jane Mantell Malach*, who is writing and doing research for Nathan Straus. . . .

A letter from *Jean Gainfort Deppert* tells us that her husband, Harry, a lieutenant (j.g.) in the Navy, has just returned from the Pacific and is now stationed at Philadelphia, and that her home will be in Chester, Pa. . . . *Sybella Halliday* is now a research assistant in the pharmaceutical department of Lederle Laboratories. . . .

Joan Sengstack Guilmartin is a psychiatric case worker with the family service division of the Community Service Society. . . . *Dorothy Speake* is a secretary in the office of Mrs. Ogden Reid ('03), vice-president of the New York *Herald-Tribune* . . . and *Elizabeth Robertson* is secretary to the president of William I. Knott Co. . . . *Dorothea Johnston* is doing

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translating at Chemical National Bank. . . .

Newest class baby is Gertrude Louise, born in December to *Margaret Crespo Staud*.

1941

Add one more to *Cecil Golann's* list of academic honors. She has been awarded one of three fellowships offered by the Chinese Ministry of Education "to promote and strengthen cultural relations between China and the U. S." Cecil started her studies this February at Columbia. . . .

The Lawrence Goldsmiths (*Vicky Hughes*) have a

The Occupation Bureau has passed on to us the following letter from the home front—specifically, from the Goodyear Aircraft Company in Akron, Ohio. It was written by Ellen Mueser '43, whom many Alumnae will remember gratefully as the assistant in the Alumnae Office last year, and it seems to us to be full of fine spirit and good sense:

In the middle of November the manager of the Employment Office for all hourly employees offered me a position in his department. At that time the outlook for an early conclusion of the war seemed increasingly favorable. Employment appeared to be destined to level off. . . . He wished to do some research studies on the effectiveness of the Employment Office and its hiring policies. This was to be the work I was to assist with. On December 4 I joined this department (three months after starting work here). It has become increasingly clear since then that my research work would have to wait. Since the President's speech early in the year, people seem to realize at last that the war is far from the end. We have been flooded with applicants. There is neither time nor place for research, only a pressing need for clerical workers. Therefore pending the development of that other project I am doing a very routine clerical job in the Identification section of this office. . . . I feel confident that I am getting valuable experience in return for filling a much needed war job. There is a great deal of contact with people in this work and in the employment atmosphere one does become aware of employment problems and methods. . . .

I am not discouraged. I have little respect for the company that makes an interviewer out of a college recruit in three months.

son, Paul Haskell, born February 19. Incidentally, Vicky is our new Acting Class Secretary. . . .

Add New Brass: *Dorothy Scharf* of the WAC has been promoted from second to first lieutenant at the Los Angeles P. of E., an Army Transportation Corps installation. Doty has been on duty there in the Supply Division since April of last year. . . .

From *Eugenie Limberg Dengel*, comes notice that she gave a Lenten violin recital at St. Bartholomew's Church on March 14. Sorry we didn't have the news in time for last issue. . . . *Til Ros*, ex '41, is now secretary to Bruce Gould, editor of the Ladies' Home Journal. . . . *Ruth Mulvey* is with the Washington, D. C. Times-Herald. . . . *Helen Ranney* makes one more '41er studying at P. and S. . . .

And news has just come that *Emily Schoonover* is joining the Red Cross as a staff assistant for recreation work in clubs and canteens. . . . *Mary Molleson* is teaching in public school in Massapequa, L. I. . . . while *Louise Giventer* has been promoted to the position of housing economist at the N.H.A., and is a research assistant to the Deputy Regional Representative. . . .

From *Anne Stokesbury Chadwick* comes news of her two sons, Marty, Jr., who has acquired an "amazing"

vocabulary for his age, and Dickie, who is just at the sitting-up-by-himself stage. . . .

Georgia Sherwood Dunbar, we're glad to announce, has just heard from her husband, Buck, who was reported missing in action. He is a POW in Germany. . . .

Marilou Crescenzo Eggenweiler writes from her new station in Baltimore to say that her outfit (she's a Flight Officer with the C.A.P.) will be disbanded in July, which means that she'll finally get a chance to appear in civilian dress after three years of wearing the C.A.P. uniform. . . . And at long last, word from *Penny Stewart*, who's doing social work in Detroit. . . .

Our Spring Reunion hadn't yet been held at printing time, but the "yesses" were pouring in, and the Exec Committee estimated that about sixty '41ers would manage to get to the Barbizon on March 20, for the annual party. Thanks to all of you who wrote in so promptly, telling us about yourself since you couldn't attend—over fifteen long, newsy letters had come in by March 10th, for the Letter Table that's always so important at '41 reunions. . . .

Just appointed is our third Alumnae Fund Representative, *Lois Berberich*. The other two are *Mary Graham Smith* and *Ruth Stevenson*.

1942

Among the members of '42 who are wiving and thriving are: *Marie Errante*, who married Ernest Landau on November 25, 1944. . . . *Mrs. George Stark Norfleet*, nee *Betty Hanf*, who became wife of a Navy lieutenant on January 27. . . . *Ruth Swid*, who is now Mrs. Lester Weil, and doing chemistry research at Columbia. . . . *Evelyn Baswell*, married to Stuart Rosenthal, and an auditor with the Bureau of Internal Revenue. . . . *WAVE Lt. (j.g.) Edith Cannon*, who married Lt. (j.g.) Otto Herbst, USNR, on February 2, 1945. . . . and *Marjorie C. Tully*, who became the wife of Army Lt. Robert Warren Widenhorn, returned from the Pacific theater of war on February 12, 1945. Upon graduating from Barnard, Marge attended the School of Library Science, Pratt Institute. . . .

Brides-to-be are *Lois Voliter*, engaged to Lt. Mortimer Herskovitz of the Army Air Forces. . . . and *Helen Kandel*, whose affianced is Herbert Hyman, a psychologist, graduate of Columbia, and currently one of the personnel given special assignment overseas by the War Department. . . .

At last report Corporal *Germaine Hogan* of the WAC was in Georgia undergoing special advance training for overseas duty. . . . '42 members on campus include *Theresa Clarke Scott*, serving as research assistant to Prof. Julius Goebel of Columbia Law School from March till June; and *Elizabeth Allen*, secretary to Dr. Norton at the Teachers' College Placement Bureau. . . . In the chemical research department of International Nickel Company is assistant librarian *Madeline Preuss*. . . . *Dorothy Dumont* now teaches at the Lilliput School, under *Anna Josephson* '18.

1943

There's a barrister in the family now, *Francine Salzman Temko*, who received an LLB from Columbia Law School in February. . . . *Helena Wellisz* is a group

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leader on the staff of Greenwich House. . . . Newly wed is *Helen S. Burton*. On Feb. 18, she became the bride of Army Air Forces Captain George T. Everett. . . . Recently wed: *Beatrice Kremsdorf* to Lt. Stuart S. Brown, on Nov. 24, 1944. . . . *Norma Shpetner Levin* is doing confidential work with the U.S. Signal Corps in Arlington, Va. . . . *Doris Hoeninghaus*, wife of Victor Vaughn Taylor, is an interviewer for the U. S. Bureau of Labor Statistics. . . . SPAR *Anne H. Vermilye* (storekeeper 3/cl.) has been stationed at the Coast Guard District Supply Office in Boston and is engaged to be married to William Ellsworth Gifford, Jr. . . . Working with the Blue Network in New York City is secretary *Mary R. Milnes*. . . . *Gloria Casciano* is a substitute teacher in New Jersey public schools. . . . At the Murray Manufacturing Corporation, *Fannie M. Walker* is night personnel manager. . . . *Judith Coplon* was recently transferred to the foreign agents registration section of the War Division of the Department of Justice in Washington, D. C. . . . *Jacqueline Backstrom* can be found at Cornell University, where she is working as a laboratory assistant. . . .

Betty J. Lowell is one of the persons who can really tell a tale about wartime travel; she's working as a ticket clerk for the Pennsylvania Railroads. . . . Both *Julia Michelman* and *Judith Paige* seem to be magazine-minded; Julia is an assistant in the advertising and sales promotion department of "Seventeen," and Judith does editorial work for "Tomorrow." . . . Ambilingual (that's a new word we just made up) *Doris Guillaumette* is a French-English secretary with the French Economic Commission, Washington, D. C. . . .

In Philadelphia, at the offices of the Campbell-Wirtz Association, *Elizabeth van Alstyne* is doing public relations work. . . . In the photographic service department of the New York Public Library, *Sophie Vrahnos* has an assistant's position. . . . *Ottillie Glennon Johnson* is doing part-time clerical work with the Psychological Corporation. . . . *Florence Fischman Moscovitz*, on the other hand, has a full-time job—taking care of son Joel, born on December 23, 1944. Formerly Florence had been successively on the training squads of "Life" and "Time" and the editorial staff of "Fortune."

1944

Literally making the news nowadays are four happy sob-sisters from the class of '44: *Elizabeth Corrigan*, who works in New York City for the World Telegram; *Mary Potter*, a reporter for the Englewood Journal and Leonia Life; and *Beverly Vernon* and *Eleanor Streichler*, both of whom are copy girls with the Associated Press. . . . From Lakehurst, N. J., has come word that *WAVE* *Gertrude Alberta Werner*, S2c, who enlisted in the Navy last October 2, has completed her training in weather observation at the Navy Aerographer's School there. . . . *Claudia Cambria* is now in the accounting department of Lawrence Fertig Company. . . .

Ellie Nica-Sphaelos is now Mrs. Lycurgas A. Loumos. . . . *Dorothy Billie Morris* has become the bride of Ensign William M. Flanagan. . . . Daughter Linda Hope was born to *Donna Brown Robinson* in December 1944. They are now in South Dakota. . . . On the

eighth of January, *Doris Charlton* became the fiancée of Lawrence A. Auspos, of Buffalo. . . . Monday, December 4, 1944 was the date of *Mildred Georgette Sierman's* marriage to Abraham Moses Zibit, a lieutenant in the Army Air Forces. . . . Another bride is *Beatrice McV. Starr*, wedded to Russell E. Mason. . . .

Elizabeth Bogardus has been accepted for study at the Long Island Medical College. . . . Fashion research is the present occupation of *Jean Jabr Conn*, at Industries Research. . . . In the Registrar's Office at Barnard, *Shizuko Nakata* is working as an assistant. . . . *Joyce Johnson* is a chemical research assistant for the Aridge Corporation, in Fair Lawn, N. Y. . . . Graduate work is keeping *Frances Perlman* busy these days at New York University. . . . *Mildred Jones* is a secretary with Fischer Stevens Inc. . . . *Mary Jane Rogers* is secretary to the chairman of Occupational Therapy Volunteer Assistants.

We close by quoting in full a letter just received by the Alumnae Office from '44's Undergrad President: "Hello—Just a short line to report a change of name but not of address. I was married on March 7, 1944 to Sgt. Carl C. Zier, now overseas with Army Intelligence. We kept it secret till three weeks ago—but have finally decided to stop fooling the public!"

Sincerely,

Joan Carey Zier '44

U.S.O.-Travelers Aid
Newport, R. I.

1945

Additions to the list of February graduates are: Muriel Combs, Katherine Flint, Elizabeth Kloth, Carolyn Lauer, Jean Walden and Joan Wright.

And the class of 1945 is on its way!

Still on the campus we see *Joan Clark* calculating at the Columbia University War Research laboratories. . . . *June Wals* computing at the Government Contract Division. . . . *Florence Wasell* studying government and history. . . . and *Daisy Fornacca* French and Italian. . . . Continuing studies elsewhere are *Marjorie Miller* and *Dorothee Hirschland*, both at the New York School of Social Work.

Going further afield, *Eleanor Wax* is a junior case worker with the Westchester County Department of Public Welfare . . . and *Constance Quigg* a case work assistant with the National Travelers Aid. . . . *Blanche Sweet* translates French and Spanish cables at the U. S. Office of Censorship. . . . *Phillis Brand* does publicity for the Writers War Board . . . and *Felice Turtz* is a temporary research assistant with Fortune magazine. . . .

Among the scientists we find *Louise Woodward* as a technical assistant in chemical research with the Bell Telephone Laboratories. . . . *Marie Coletta* a chemical laboratory assistant with the Calco Chemical Division of the American Cyanamid Company . . . and *Charlotte Adler* in similar work with the U. S. Vitamin Corporation. . . . *Muriel Combs* does typing and clerical work for the Celanese Corporation . . . and *Dorothy Dattner* library research in the statistical department of American Tel. and Tel. . . . *Frances Hitch* and *Carolyn Lauer* are both clerks with the Guaranty Trust Company.

JOAN McCracken

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